mohit.
محیط.
art

The Transnational Enabling Network

mohit.art is a platform that *initiates, facilitates, and supports* virtual and live contemporary visual arts projects in Iran and Germany, the Middle Eastern region and throughout Europe. mohit.art serves to enhance the cultural dialogue by consolidating continuous exchange and cooperation.

Joint action between different groups

mohit.art is a platform for joint action between artists, curators, art historians, art critics, journalists, galleries, project rooms, contemporary art museums and collections, estates, archives, art associations, academic institutes, art fairs and auction houses, art book publishers, magazines and online portals, festivals and biennials, and private art funds. Moreover, **mohit.art** addresses an interested international public.

Dialogue through practical cooperation

mohit.art aims for the self-organisation of the aforementioned practitioners in pursuit of connecting histories, uncovering common discourses and shared experiences. **mohit.art** constitutes a forum for fair and balanced dialogue, exchange, encounters, and collaboration. The individual projects are implemented by various local organisations and initiatives in Iran, and other countries in the Middle Eastern region as well as in Europe, with a particular emphasis on Germany. Iran has a rich and dynamic contemporary art scene that is largely isolated due to economic and political realities. This applies both to the relationship Iranian artists, galleries, and art organisations have to the so-called global art centres as well as to their connections to art scenes in neighbouring countries such as Azerbaijan, Pakistan, Turkey, and Lebanon. By highlighting the importance of establishing cross-cultural connections between art practitioners and audiences that are based on inclusiveness, **mohit.art** places shared topics and common (art) contexts in the foreground instead of focusing on political or cultural conflicts.

More than a web portal

mohit.art's hub of activity is the web platform www.mohit.art which provides an overview of the field's current activities as well as the latest, in-depth, and archived information in texts, images, videos, and live streams. Texts and other material will be available in English, and partially in Farsi, German, and other languages, ensuring a broad accessibility and extensive international dissemination:

- Texts: online publications on key issues
- Exhibitions: virtual and/or live
- Public events: virtual and live panels and screenings
- Educational: online talks, workshops, and seminars
- Archives: cooperation with and partial presentations of art archives
- Network: directory of relevant institutions and actors in the art world(s)

mohit.
محيط.
art

The Schedule

The web platform www.mohit.art will launch in early December 2021 with exciting kick-off events. The platform's expansion is anticipated in 2022 with additional exhibitions, publications, and online events.

Transnational Networks for Overcoming Exclusion

Continuing cultural and artistic cooperation in times of mutual alienation and sustained tensions is of crucial importance. Artists in the global south are confronted with normative exclusions due to a lack of reflection on Western hegememonies and Europe's colonial past and present. Considering the global north's loss of political credibility and the challenges of achieving common objectives in intercultural relations, transnational networks are an essential instrument for continuing dialogue and exchange. The art scenes in the Middle Eastern and European cultures, with their long histories of transmigration and diasporic identities, represent the commonalities between these cultures.

mohit.art was initiated by Bernd Fechner and Hannah Jacobi

Dr. Bernd Fechner studied theology, philosophy, and art history, and has a professional background in book publishing and PR. His home bases are in Berlin and Cologne. Through his agency photomarketing.de, he has directed the photo festival Fotobild Berlin and the art fair Europa.art. He is active internationally as a cultural manager, photography expert and networker. In recent years, he has written about German-Jewish 20th century art history and has become increasingly involved in cultural dialogue projects in the Near and Middle East.

www.photomarketing.de
b.fechner@photomarketing.de

Hannah Jacobi is a Berlin-based art historian and writer who specialises in global art. In 2017, she published a collection of interviews entitled Stimmen aus Teheran. Interviews zur zeitgenössischen Kunst im Iran (Voices from Tehran. Interviews on Contemporary Art in Iran, Edition Faust). Her work has been published in Canvas Magazine, Herfeh: Honarmand, Il Sole 24 Ore, Der Tagesspiegel, and taz, to name a few. Since 2011, she has been working as project coordinator and researcher at Haus der Kulturen der Welt (HKW) in Berlin.

www.hannahjacobi.com
info@hannahjacobi.com

Berlin, May 2021